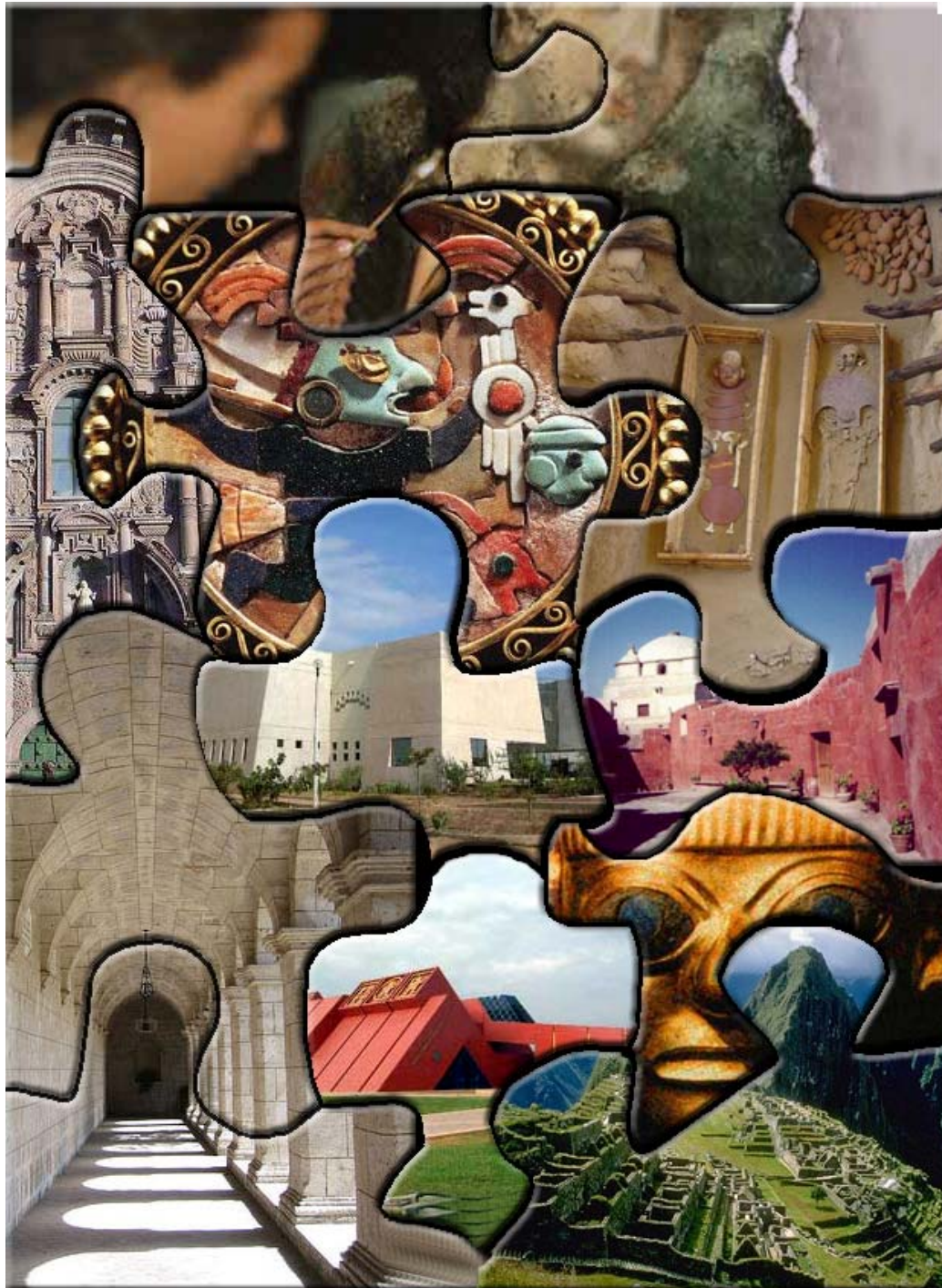


EMBASSY OF THE UNITED STATES, LIMA, PERU
MUSEUM INTERNSHIP PROGRAM
2007



INTRODUCTION

For the fourth consecutive year, the U.S. Embassy in Lima is undertaking a series of programs to support cultural preservation under the Memorandum of Understanding (MOU) for Cultural Patrimony between Peru and the United States. In support of the MOU, the Embassy promotes an internship program for American graduate students of museum studies and conservation programs to be held from July through August 2007.

The objective of this program is to enable well-qualified graduate students the opportunity to do field research within different cities in Peru. It will also support museums that house rich art collections, but are greatly in need of skilled professionals. These internships will provide an excellent opportunity for Peruvian and American colleagues to exchange ideas on new techniques related to conservation, marketing, and exhibition planning, with long-term possibilities for collaboration.

Select museums have presented projects and provided detailed outlines of the work to be performed. Professional museum staff will closely supervise each intern and costs will be shared among all parties. The Embassy will be the link between the universities and the Peruvian museums and will provide required materials. Each museum will provide in-kind support and lodging. Also, the university or the intern would be responsible for international transportation and health insurance. The Embassy provides a small stipend to cover living expenses such as meals and incidentals.

All applicants must be U.S. citizens, must have intermediate oral Spanish skills (unless otherwise indicated in the project description), must be willing to complete the full course of the internship, and must be enrolled or have recently completed a graduate program in museum studies or related fields.

Interested candidates should submit a cover letter with the following information:

- Name of applicant,
- Name of specific internship program,
- Name of current graduate program,
- Honest assessment of Spanish ability which may be corroborated in a phone interview

Please also attach current curriculum vitae, a one-page essay explaining the student's interest in the internship, and a letter of recommendation by a professor.

Send the above information to the attention of Vanessa Wagner de Reyna, email wagnerv@state.gov, fax: 011- (511) 434-1299, before March 30, 2007. Students will be notified if they have been accepted by mid April. The Embassy will then provide additional information regarding travel, visas, and other requirements to the selected

interns. Please note that this information is also available on line at <http://peru.usembassy.gov/internship.html>.

Should you have questions please do not hesitate to contact us at the above email or by phone at 011- (511) 618-2080. We look forward to hearing from you soon.

Sincerely,

A handwritten signature in blue ink, reading "J. Steven Ramirez". The signature is fluid and cursive, with the first name "J." and last name "Ramirez" clearly legible.

J. Steven Ramírez
Assistant Cultural Affairs Officer

INTERNSHIP AT CAJAMARQUILLA ARCHAEOLOGICAL SITE
YACHAY WASI INSTITUTE
MARKETING
LIMA

INTRODUCTION

The Yachay Wasi Institute is the only institution in Peru that offers professional degrees in conservation and restoration with well-equipped installations that include laboratories for textile and ceramic conservation. The Institute, located in the residential district of Miraflores, is an exciting place to meet people in the field and exchange ideas on the latest conservation methods.

In addition to its academic work, the Institute is in charge of investigating and preserving the Cajamarquilla archaeological site, one of the most important urban centers on the central coast of Ancient Peru. The site is composed of numerous buildings built in adobe (clay) and located inside the contemporary city of Lima, therefore exposed to various deterioration agents.

For more information on the institute, please visit their web page at <http://yachaywasi.org/cursosprov.htm>

DESCRIPTION OF PROJECT

For the past years, the Yachay Wasi institute has promoted a textile development program among the women in the communities around the Cajamarquilla site. The program aims to encourage women to weave using native traditional pre-Hispanic techniques thus conserving their ancient knowledge. For this purpose, based on the investigations at the Cajamarquilla site, the Yachay Wasi Institute provides technical training and orientation on how to dye and spin natural wool.

In spite of the importance and relevance of this program in conserving traditional knowledge, forging identity, and creating a cultural bond between the active population and the archaeological site, it has received little attention and publicity. For this reason, the internship consists in designing a marketing plan to allow for the promotion, exhibition, and sale of the various textiles produced by the community.

NUMBER OF INTERNS AND TIME PERIOD

One (1) intern for two months from July 2 to August 31, 2007.

Working schedule: Monday through Fridays from 9:00 am to 5:00 pm.

MATERIALS

To be determined.

SUPERVISION

Project supervisor will be Jenny Figari, responsible for the Area of Conservation.

COSTS

The institute will provide in-kind support and lodging in a boarding house with breakfast.

The American Embassy will provide the materials needed for the internship and up to \$300 total for meals and incidentals per participant for the time period.

The University or student should provide other costs such as roundtrip international tickets to Lima, medical insurance, and meals and incidentals.

APPLICANTS

Applicants must understand Spanish and be American citizens in a graduate program in conservation.

**NATIONAL MUSEUM OF ARCHAEOLOGY, ANTHROPOLOGY
AND PERUVIAN HISTORY
COLLECTIONS MANAGEMENT
LIMA**

INTRODUCTION

The National Museum of Archaeology, Anthropology and Peruvian History (NMAAPH), displays the largest collection of Peruvian art including extraordinary examples of pre-Columbian, colonial, and republican artwork, as well as art from the Amazon forest. Administered by the National Institute of Culture, the NMAAPH is housed in a former colonial mansion, once occupied by the Spanish Viceroy and the Argentine General and Liberator, José de San Martín. The museum also runs important conservation laboratories for its metal, ceramic and textile collections.

DESCRIPTION OF PROJECT

The intern will work with the textile, ceramic, and metal collections, as well as the anatomical and organic collections. Daily activities will include registration and inventory of materials, conservation of the artwork, cleaning of the pieces, and research in the museum archives. The purpose of the internship is to assess the collection and help to complete the registration process.

NUMBER OF INTERNS AND TIME PERIOD

One (1) intern for two months from July 2 to August 31, 2007.

Working schedule: Monday through Friday from 9:00 am to 4:30 pm.

MATERIALS

To be determined

SUPERVISION

Project supervisor will include the following professionals, depending on the collection:

Dante Casareto Mognaschi, Ceramic collection curator

Julissa Ugarte Garay, Stone collection curator

María Inés Velarde, Metal collection curator

Milano Trejo Huayta, Anatomical and organic collections curator

COSTS

The Museum will provide in-kind support. **The museum will not be able to provide lodging.**

The American Embassy will provide the materials needed for the internship and up to \$700 total for meals, incidentals and lodging per participant for the time period.

The University or student should provide for other costs such as roundtrip international tickets to Lima, and meals and incidentals.

APPLICANTS

Applicants should be Spanish-speaking American citizens in a graduate program in conservation or collection's management, with an interest in registration and inventory management. Experience in the field is required.

**INTERNSHIP AT CAJAMARQUILLA ARCHAEOLOGICAL SITE
YACHAY WASI INSTITUTE
EARTH CONSERVATION
LIMA**

INTRODUCTION

The Yachay Wasi Institute is the only institution in Peru that offers professional degrees in conservation and restoration with well-equipped installations that include laboratories for textile and ceramic conservation. The Institute, located in the residential district of Miraflores, is an exciting place to meet people in the field and exchange ideas on the latest conservation methods.

In addition to its academic work, the Institute is in charge of investigating and preserving the Cajamarquilla archaeological site, one of the most important urban centers on the central coast of Ancient Peru. The site is composed of numerous buildings built in adobe (clay) and located inside the contemporary city of Lima, therefore exposed to various deterioration agents.

For more information on the institute, please visit their web page at <http://yachaywasi.org/cursosprov.htm>

DESCRIPTION OF PROJECT

The project consists in preparing a general diagnosis of the state of conservation of the adobe walls at the Cajamarquilla site and identifying areas that could be used for running tests and further investigation. The intern will also monitor the areas to be intervened.

NUMBER OF INTERNS AND TIME PERIOD

One (1) intern for two months from July 2 to August 31, 2007.

Working schedule: Monday through Fridays from 9:00 am to 5:00 pm.

MATERIALS

To be determined.

SUPERVISION

Project supervisor will be Jenny Figari, responsible for the Area of Conservation.

COSTS

The institute will provide in-kind support and lodging in a boarding house with breakfast.

The American Embassy will provide the materials needed for the internship and up to \$300 total for meals and incidentals per participant for the time period.

The University or student should provide other costs such as roundtrip international tickets to Lima, medical insurance, and meals and incidentals.

APPLICANTS

Applicants must understand Spanish and be American citizens in a graduate program in conservation.

INTERNSHIP AT CAJAMARQUILLA ARCHAEOLOGICAL SITE
YACHAY WASI INSTITUTE
EARTH CONSERVATION - MAPPING
LIMA

INTRODUCTION

The Yachay Wasi Institute is the only institution in Peru that offers professional degrees in conservation and restoration with well-equipped installations that include laboratories for textile and ceramic conservation. The Institute, located in the residential district of Miraflores, is an exciting place to meet people in the field and exchange ideas on the latest conservation methods.

In addition to its academic work, the Institute is in charge of investigating and preserving the Cajamarquilla archaeological site, one of the most important urban centers on the central coast of Ancient Peru. The site is composed of numerous buildings built in adobe (clay) and located inside the contemporary city of Lima, therefore exposed to various deterioration agents.

For more information on the institute, please visit their web page at <http://yachaywasi.org/cursosprov.htm>

DESCRIPTION OF PROJECT

Over the past years, the Cajamarquilla site has been investigated by professionals who have worked with various methodologies. As a result, the Yachaywasi Institute has various maps of the site, but all prepared in different formats and scales. For this reason, the internship consists in organizing the existing material, confirming the data on site, and creating an integrated map of the site using ArcGiz software.

NUMBER OF INTERNS AND TIME PERIOD

One (1) intern for two months from July 2 to August 31, 2007.

Working schedule: Monday through Fridays from 9:00 am to 5:00 pm.

MATERIALS

To be determined.

SUPERVISION

Project supervisor will be Flora Ugaz, archaeologist in charge of the Cajamarquilla project.

COSTS

The institute will provide in-kind support and lodging in a boarding house with breakfast.

The American Embassy will provide the materials needed for the internship and up to \$300 total for meals and incidentals per participant for the time period.

The University or student should provide other costs such as roundtrip international tickets to Lima, medical insurance, and meals and incidentals.

APPLICANTS

Applicants must understand Spanish and be American citizens in a graduate program in architecture, geography or geology.

**INTERNSHIP AT HISTORIC REGIONAL MUSEUM
CONSERVATION PROJECT
CUSCO**

INTRODUCTION

Located in a XVI century colonial house in the city of Cusco, the Historic Regional Museum - Casa Garcilaso de la Vega is a public museum administered by the National Institute of Culture. The museum opened in 1967 to exhibit a large collection of archaeological artifacts, including ceramics and metals; and colonial artwork, most specifically important paintings by renowned European artists such as Bitti and Rivera, and important local artists from the Cusco School, such as Juan Quispe, Diego Quispe Tito, and Basilio Pacheco.

DESCRIPTION OF PROJECT

The museum staff is presently working on a new museography plan for the exhibition areas in order to better engage with the local and international public that visit Cusco throughout the year. For this reason, the museum is evaluating the state of conservation of the collection.

The intern will work in close coordination with the conservation area evaluating and improving the state of conservation of the collection.

NUMBER OF INTERNS AND TIME PERIOD

One (1) intern for two months from July 2 to August 31, 2007.

Working schedule: Monday through Fridays from 8:00 am to 1:00 pm.

MATERIALS

To be determined.

SUPERVISION

Project supervisor will be archaeologist Ninoska M. Avendaño Soto.

COSTS

The Museum will provide in-kind support (**will not be able to provide lodging**).

The American Embassy will provide the materials needed for the internship and up to \$700 total for meals, incidentals and lodging per participant for the time period.

The University or student should provide for other costs such as roundtrip international tickets to Lima, in-country tickets to Cusco, medical insurance, and meals and incidentals.

APPLICANTS

Applicants must be Spanish-speaking American citizens in a graduate program in conservation or museum studies, with a special interest conservation of archaeological and/or colonial artifacts.

**INTERNSHIP AT HISTORIC REGIONAL MUSEUM
MUSEOGRAPHY PROJECT
CUSCO**

INTRODUCTION

Located in a XVI century colonial house in the city of Cusco, the Historic Regional Museum - Casa Garcilaso de la Vega is a public museum administered by the National Institute of Culture. The museum opened in 1967 to exhibit a large collection of archaeological artifacts, including ceramics and metals; and colonial artwork, most specifically important paintings by renowned European artists such as Bitti and Rivera, and important local artists from the Cusco School, such as Juan Quispe, Diego Quispe Tito, and Basilio Pacheco.

DESCRIPTION OF PROJECT

The museum staff is presently working on a new museography plan for the exhibition areas in order to better engage with the local and international public that visit Cusco throughout the year. For this reason, the museum is eager to have a marketing plan that would help them reach out to the community, invite new audiences, and communicate their objectives which consist in the investigation, conservation, and publication of their collections. The intern will work in close coordination with all areas in the museum to prepare a marketing plan that fits the museum's requirements.

NUMBER OF INTERNS AND TIME PERIOD

One (1) intern for two months from July 2 to August 31, 2007.

Working schedule: Monday through Fridays from 8:00 am to 1:00 pm.

MATERIALS

To be determined.

SUPERVISION

Project supervisor will be historian Nidia B. Pérez Palma.

COSTS

The Museum will provide in-kind support (**will not be able to provide lodging**).

The American Embassy will provide the materials needed for the internship and up to \$700 total for meals, incidentals and lodging per participant for the time period.

The University or student should provide for other costs such as roundtrip international tickets to Lima, in-country tickets to Cusco, medical insurance, and meals and incidentals.

APPLICANTS

Applicants must be Spanish-speaking American citizens in a graduate program in marketing or museum studies, with a special interest communications and marketing.

**INTERNSHIP AT HISTORIC REGIONAL MUSEUM
MUSEOGRAPHY PROJECT
CUSCO**

INTRODUCTION

Located in a XVI century colonial house in the city of Cusco, the Historic Regional Museum - Casa Garcilaso de la Vega is a public museum administered by the National Institute of Culture. The museum opened in 1967 to exhibit a large collection of archaeological artifacts, including ceramics and metals; and colonial artwork, most specifically important paintings by renowned European artists such as Bitti and Rivera, and important local artists from the Cusco School, such as Juan Quispe, Diego Quispe Tito, and Basilio Pacheco.

DESCRIPTION OF PROJECT

The museum staff is presently working on a new museographic plan for the exhibition areas. The intern will directly support this project by working on the new museum design, floor plan, and script. One of the objectives of the project is to incorporate new ideas and technologies in the exhibition areas to better engage with the audience.

The intern will work under the supervision of a chief archaeologist but will coordinate with various areas in the museum.

NUMBER OF INTERNS AND TIME PERIOD

One (1) intern for two months from July 2 to August 31, 2007.

Working schedule: Monday through Fridays from 8:00 am to 1:00 pm.

MATERIALS

To be determined.

SUPERVISION

Project supervisor will be archaeologist Lorena Alvarez Saavedra.

COSTS

The Museum will provide in-kind support (**will not be able to provide lodging**).

The American Embassy will provide the materials needed for the internship and up to \$700 total for meals, incidentals and lodging per participant for the time period.

The University or student should provide for other costs such as roundtrip international tickets to Lima, in-country tickets to Cusco, medical insurance, and meals and incidentals.

APPLICANTS

Applicants must be Spanish-speaking American citizens in a graduate program in museum studies, with a special interest in design and museum scripts.

INTERNSHIP AT SANTA TERESA MONASTERY MUSEUM CONSERVATION AND RESTORATION AREQUIPA

INTRODUCTION

The monastery is located in the city of Arequipa, 746 miles south of Lima and 7,500 feet above sea level. Humidity levels are low and temperatures change drastically from day to night. During the months of June, July, and August, temperatures can drop to 32 degrees Fahrenheit at dawn.

The monastery was built in 1710 and still houses nuns of the Carmelite Order, who are responsible for the extraordinary collection of paintings, ceramics, murals and metal objects dating from the XVI, through the XIX centuries.

After an earthquake in 2001, the nuns decided to transform one of the cloisters into a Colonial Art Museum to help collect funds for the restoration of the building. The museum officially opened on June 2005.

DESCRIPTION OF PROJECT

The museum has an important collection of colonial objects that need conservation and restoration. Interns will be able to choose to work on any of the following collections:

1. **Oil paintings:** The intern will study the collection and then start working on the consolidation of the canvas and wooden base. Work includes cleaning the surfaces, filling-in missing parts, and chromatic reintegration.
2. **Maguey sculptures:** The use of maguey goes back to the pre-Columbian times, when indigenous populations found in this soft wood, a source of raw material to create hundreds of items. Interns will study and document the collection, consolidate the structures, clean the surfaces, model and replace missing parts, and work on chromatic and gold reintegration.
3. **Mural Painting:** Mural painting in Arequipa is characterized for its “dry paint technique,” very different from the fresco technique. Tasks include the documentation and removal of all layers of “new” paint, removal of salts, consolidation, and chromatic reintegration.
4. **Musical instruments:** The museum owns a XVIII century piano and *salterio* (wind instrument) that need cleaning, consolidation of loose parts, and tuning. This is a highly specialized task that requires a person with experience in the conservation of musical instruments. Musical knowledge is required.

During the first days, interns will familiarize themselves with the museum and the collection. Afterwards, the interns will begin working on the objects, first evaluating the pieces and proposing adequate treatments, and then starting the conservation procedures. All pieces selected will be finished during the intern's stay.

Interns will be working in the cloisters of the monastery, in very close contact with the nuns. For this reason all activity within the monastery must be discrete, quiet, and respectful of the religious community.

NUMBER OF INTERNS, DATES AND TIME PERIOD

Three (3) interns for a minimum of 60 working days starting on July 2, 2007. Time stay is flexible and students can or start earlier or stay longer, if coordinated in advance.

Working schedule: Monday through Fridays from 8 am to 12:00 noon and from 2:00 to 5:00 pm.

MATERIALS

To be determined.

SUPERVISION

Project supervisor will be expert conservator Franz Grupp, Museum Director, who will be at the Monastery at all times.

COSTS

The Monastery will provide in-kind support and a furnished apartment located in a central area near downtown and in front of the monastery.

The American Embassy will provide the materials needed for the internship and \$300 total for meals and incidentals per participant for the time period.

The University or student should provide other costs such as roundtrip international tickets to Lima, in-country tickets to Arequipa, medical insurance, and meals and incidentals.

APPLICANTS

Applicants should be Spanish-speaking American citizens in a graduate program in conservation and restoration. Since the project supervisor speak English, non-Spanish speaking students may be considered for this program.

**INTERNSHIP AT SICÁN MUSEUM
CONSERVATION PROJECT
FERREÑAFE - LAMBAYEQUE**

INTRODUCTION

The Sican Museum, inaugurated in 2001, occupies an area of 29,429 square feet and is located in Ferreñafe, 10 miles from the northern Peruvian city of Chiclayo. The entrance halls detail the historic development, traditions and activities of the pre-Inca culture of Sican. The galleries dedicated to funeral practices present replicas of tombs, funerary clothing, and ornaments. The ceramic and funerary galleries exhibit 200 gold pieces such as an ornamental winged-eyed mask, crowns and necklaces, among other precious metallic pieces and ceramics. The tour of the museum ends with an advanced multimedia audiovisual experience that takes the visitor back 1300 years.

The museum stores a vast ceramic and metal collection excavated by the Sican Archaeological Project throughout the past two decades. For more information on the museum, please visit <http://sican.perucultural.org.pe>.

DESCRIPTION OF PROJECT

The intern will exchange ideas, concepts, and experiences on conservation techniques and criteria. Interns will have the opportunity to learn more about the reality of Peruvian museums, the wealth and diversity of their collections, and the many materials and methods used to solve conservation problems under Ferreñafe's climatic conditions.

Throughout the internship, the intern will work simultaneously on two specific tasks:

PHASE ONE: 2 WEEKS

Maintain and improve conservation conditions in the metal and ceramic storage rooms.

PHASE TWO: 6 WEEKS

Select a few metal and ceramic pieces that need conservation and start the conservation process in the museum's modern laboratories.

NUMBER OF INTERNS, DATES AND TIME PERIOD

Two (2) interns for two months from July 2 to August 31, 2007. (Dates are flexible.)

Working schedule: Monday through Fridays from 9 am to 5:00 pm, with one hour for lunch.

MATERIALS

To be determined.

SUPERVISION

Project supervisor will be Victor Curay, Chief archaeologist.

COSTS

The Museum will provide in-kind support and lodging for the intern.

The American Embassy will provide the materials needed for the internship and up to \$300 total for meals and incidentals per participant for the time period.

The University or student should provide other costs such as roundtrip international tickets to Lima, in-country tickets to Chiclayo, medical insurance, and meals and incidentals.

APPLICANTS

Applicants must be Spanish-speaking American citizens in a graduate program in Museum studies, with an emphasis on conservation and restoration. Experience in the field is required.

**INTERNSHIP AT SICÁN MUSEUM
REGISTRATION AND CATALOGUING PROJECT
FERREÑAFE - LAMBAYEQUE**

INTRODUCTION

The Sican Museum, inaugurated in 2001, occupies an area of 29,429 square feet and is located in Ferreñafe, 10 miles from the northern Peruvian city of Chiclayo. The entrance halls detail the historic development, traditions and activities of the pre-Inca culture of Sican. The galleries dedicated to funeral practices present replicas of tombs, funerary clothing, and ornaments. The ceramic and funerary galleries exhibit 200 gold pieces such as the ornamental winged-eyed mask, crowns and necklaces, among other precious metallic pieces and ceramics. The tour of the museum ends with an advanced multimedia audiovisual experience that takes the visitor back 1300 years.

The museum stores a vast ceramic and metal collection excavated by the Sican Archaeological Project throughout the past two decades. For more information on the museum, please visit <http://sican.perucultural.org.pe>

DESCRIPTION OF PROJECT

The intern will exchange ideas, concepts, and experiences on the most appropriate registration, managing, and storing techniques. Interns will have the opportunity to learn more about the reality of Peruvian museums, the wealth and diversity of their collections, and the many methods used to register and catalogue the archaeological collection.

Throughout the internship, the intern will work simultaneously on three specific tasks:

PHASE ONE: 1 WEEK

Select a group of archaeological pieces from the museum's storage that need registration and cataloguing. Most of the pieces are ceramic and metal objects.

PHASE TWO: 1 WEEKS

Meet with the supervisor to determine the materials, equipment, and terminology to be used in the cataloguing of the pieces.

PHASE THREE: 6 WEEK

Register and catalogue the objects on paper cards, including detailed descriptions, drawings, and photographs. This information will be included in a digital catalogue in the future.

NUMBER OF INTERNS, DATES AND TIME PERIOD

One (1) intern for two months from July 2 to August 31, 2007. (Dates are flexible.)

Working schedule: Monday through Fridays from 9 am to 5:00 pm, with one hour for lunch.

MATERIALS

To be determined.

SUPERVISION

Project supervisor will be Victor Curay, Chief archaeologist.

COSTS

The Museum will provide in-kind support and lodging for the intern.

The American Embassy will provide the materials needed for the internship and up to \$300 total for meals and incidentals per participant for the time period.

The University or student should provide other costs such as roundtrip international tickets to Lima, in-country tickets to Chiclayo, medical insurance, and meals and incidentals.

APPLICANTS

Applicants must be Spanish-speaking American citizens in a graduate program in museum studies and/or conservation, with an emphasis on archaeology, conservation, and/or restoration. Experience in the field is required.

